



1. Ich lebe in dem Orden ihr gut kennt

2. Ori ja du bist schon längst da

3. Schauen wir uns jetzt einmal um!



und den man liebt voll nur Ori nennt.

und das dem schiedst aus die auf den Markt

so viele tolle Menschen um uns rum.



3. bin aber o - ho wer täut und le bens froh

hast mit den e lli gen so manche Tür bu kette

3. wenn wir uns ver stehn, auch noch dem an dem sehn,



du bist wie ich, ich mag dich so!

je mehr lebst städtchen der Erde!

dann lebt es sich hier doppelt schön!

Refr. On-Lied S 2

In O ri da bin ich zu hau-se

denn O ri du bist meine stadt.

hier kann ich spiele und mach Pau se

tell Feun de und fahr mit dem Rod

Bin ich mal nicht in Deiner Nä he

dann weiß ich dahin je dem Fall

es ist e - gal wohin ich ge he

ich bleib ein O ri - gi nal.



The image shows a handwritten musical score for a flute part. The music is written on 12 staves, each with a treble clef and a 4/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The melody is written on the upper line of each staff, while the lower line contains chordal accompaniment or harmonic support. The piece concludes with a double bar line on the final staff.

Tenorhorn in b On Lied

Handwritten musical score for Tenorhorn in b, titled "On Lied". The score consists of six staves of music. The first staff is marked "Vers." and the third staff is marked "Ref.". The music is written in a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The piece concludes with a double bar line on the sixth staff.



Widhamin F

Ori - Med

A handwritten musical score consisting of 12 staves. The notation is written in treble clef with a key signature of one sharp (F#). The music features a melodic line with various note values including quarter, eighth, and sixteenth notes, as well as rests. The score concludes with a double bar line. The handwriting is clear and legible.

Rosaune C

Begleitung Orchester

Vers

Refrain

Handwritten musical score for Rosaune C, featuring a bass line with lyrics 'Vers' and 'Refrain'. The score consists of six staves of music. The first two staves are labeled 'Vers' and the remaining four are labeled 'Refrain'. The music is written in bass clef with a 2/4 time signature. The notes are mostly quarter and eighth notes, with some rests and ties. The lyrics are written below the notes.